PROJECT 10073 RECORD

1. DATE - TIME GROUP	2. LOCATION
12/2115 EDT 12 Oct 69 13/0115Z	Memphis, Tennessee
Civilian NUMBER OF OBJECTS One (1)	Opening (INSUFFICIENT DATA)
Unknown S. TYPE OF OBSERVATION Ground-Visual COURSE Seen in NE PHOTOS	Duty officer report. COMMENTS: AF Fm 117 sent to observer on 16 Oct 69 but not returned as of 2 Dec 69.
D Yes PHYSICAL EVIDENCE D Yes No	

FID SEP 53 0-329 (TDE) Providence of the form may be need.

LOCATION.	THIS OR A SIMILAR PHENOME	NON BEFORE?	TAES MNO. IE	"YES	," GIVE DAT	E AND
WAS ANYONE WITH YOU	AT THE TIME YOU SAW THE	PHENOMENON?	YES NO. IF	"YES	, DID THEY	SEE IT TOO?
LIST THEIR HAMES AND	ADDRESSES					
LIST THEIR HAMES AND	ADDRESSES					
No. of Lot, Line o	The same of the sa	50 Marie				
The state of the s		and the same		and the second	Constant S	Seres.
			THE REAL PROPERTY.			
	GIVE THE FOLLOWING	INFORMATIO	N ABOUT YOURS	ELF		
ST NAME, FIRST NAME, N						***************************************
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LE PHONE STATE OF THE PARTY OF		AGE	29	X	MALE	FEMALE
DICATE ADDITIONAL INF	ORMATION INCLUDING OCCU	PATION AND AN	Y EXPERIENCE WHI	CH MA	Y BE PERTI	NENT.
	YOU REPORT THAT YOU HA					
1991 Briegers	on 122 dender	2	E 20	No.		20
ME S I - P	20 11/10/10/00	DAY_ /J	_ MONTH_ (- 1	YEA	R 6
					1 4 7	
DATE YOU COMPLETED	THIS QUESTIONNAIRE.					
		DAY	MONTH	VIII VIII	YEA	R

1300169

DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433



REPLY TO

TDPT (UFO)

16 OCT 1969

SUBJECT

UFO Observation, 12 Oct 69



Memphis, Tennessee 38118

Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

HECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope Duty Officer Poph

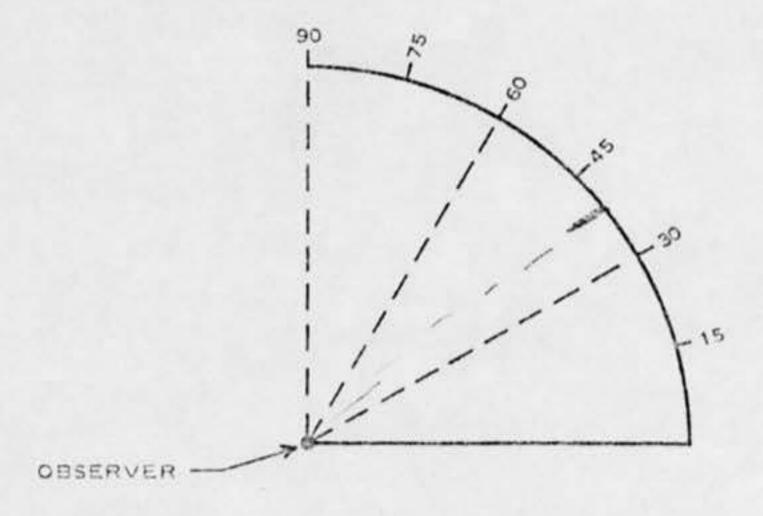
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

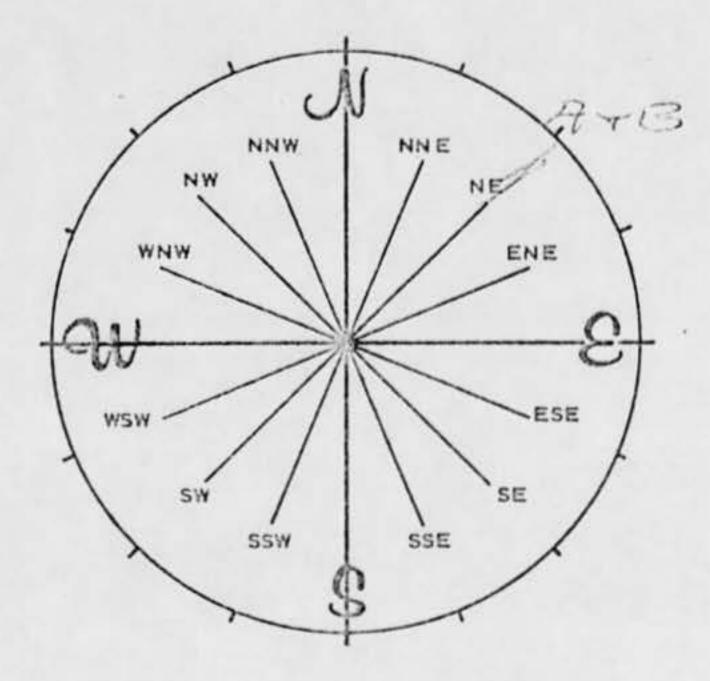
-						
1	WHEN DID YOU SEE	E THE PHENOMENON?	DAY	12 MONTH O	YEAR.	69
2	. WHAT TIME DID YO	U FIRST SIGHT THE PH	ENOMENON?	7/15 MINUTES_	[] A.M.	MÉ.M.
3	WHAT TIME DID YO	U LAST SIGHT THE PHE	ENOMENON?		***************************************	
	it and the second		HOUR	MINUTES	A.M.	□ P.M.
4	TIME ZONE .	[Y DAY	LIGHT SAVINGS	[] STAND	ARD	
	EASTERN	TYCENTRAL	MOUNTAIN	PACIFIC	OTHER	
-1	(Steel	of party	report	dicis	ect	
1						

6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE. WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

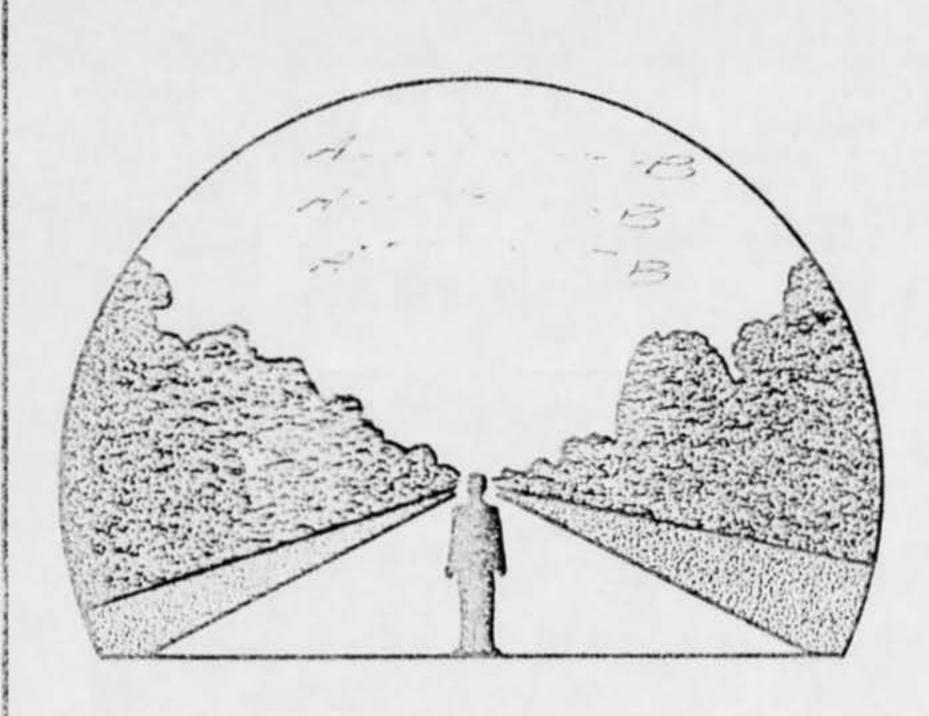


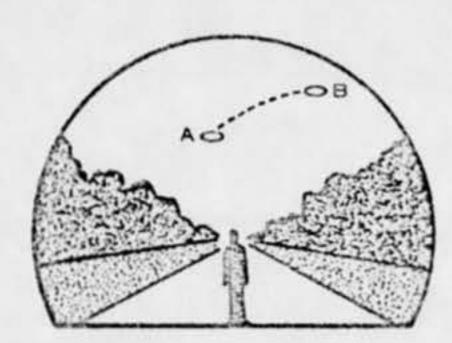
AF FORM 117

6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





	RE YOU WHEN YOU SAW THE	PHENOMENON? (Check approp	
OUTDOORS		IN BUSINESS SECTION OF	
IN BUILDING		IN RESIDENTIAL SECTION	N OF CITY
IN CAR AS DE	RIVER AS PASSENGER	IN OPEN COUNTRYSIDE	
IN BOAT		NEAR AIRFIELD	
IN AIRPLANE AS PI	LOT AS PASSENGER	FLYING OVER CITY	
OTHER		FLYING OVER OPEN COU	NTRY
		OTHER	
Α.	IF YOU WERE IN A VEHICLE	, COMPLETE THE FOLLOWING	
WHAT DIRECTION WE	RE YOU MOVING?	HOW FAST WERE YOU MOVING?	
NORTH	EAST		
SOUTH	WEST	PHENOMENON?	OBSERVING THE
NORTHEAST	SOUTHEAST		
NORTHWEST	SOUTHWEST	YES	□ NO
DID YOU NOTICE ANY AIRPLA OF SIGHTING THE PHENOMEN	ANES? TYES NO. IF YES,	* DESCRIBE WHEN THEY WERE IN THE SKY RELATIVE TO THE POSIT	SIGHT RELATIVE TO THE TIME TION OF THE PHENOMENON.
9,	HOW LONG WAS THE	PHENOMENON IN SIGHT?	
LENGTH OF TIME .		CERTAIN OF TIME	NOT VERY SURE
Skiring &	hue conversate	FAIRLY CERTAIN	JUST A GUESS
WAS THE PHENOMENON IN SIGNOVEMENT OR THE BEHAVIO PEARANCES ON PREVIOUS SH	SHT CONTINUOUSLY? YES	NO. IF "NO." INDICATE WHET ESCRIBE SUCH MOVEMENT OR BE	HER THIS IS DUE TO YOUR HAVIOR. INDICATE DISAP.

١.		co	NDITIONS (Check appropriate blocks.)		
	2× Y	В.	WEATH	ER	
	DAY		CUMULUS CLOUDS (Low fluffy)	1	FOG OR MIST
	TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-	-	HEAVY RAIN
4	HIGHT		bone)	-	LIGHT RAIN OR DRIZZLE
X	CLEAR		NIMBUS CLOUDS (Rain)	-	HAIL
	PARTLY CLOUDY		(Thunderstorms)	-	SNOW OR SLEET
	COMPLETELY OVERCAST				UNKNOWN
			HAZE OR SMOG		NONE OF THE ABOVE
-			GHT, WHAT DID YOU NOTICE ABOUT THE	-	AND MOON?
1)	NONE	(2)	MOON	17	Tue week to the second
-		1269	BRIGHT MOONLIGHT	IA	NO MOONLIGHT
1	MANY		MOON WITH HALO	4.77.77.75	Пикиоми
25	UNKNOWN		PARTIAL (New or quarter)		
100	UNANORA			BALLSTANA CALLS	4.000
		YAS THE S	SUN VISIBLE? YES NO. IF "YES,"	WHER	E WAS THE SUN AS YOU FACED
T	SIGHTING WAS IN DAYLIGHT, W	VAS THE S	TO YOUR RIGHT	WHER	OVERHEAD (Near noon)
, 5°	SIGHTING WAS IN DAYLIGHT, WHE PHENOMENON? IN FRONT OF YOU IN BACK OF YOU PECIFY THE MAJOR SOURCE OF	TLLUMIN		SUCH A	OVERHEAD (Near noon) UNKNOWN S THE SUN, HEADLIGHTS OR
Z. C	SIGHTING WAS IN DAYLIGHT, WE PHENOMENON? IN FRONT OF YOU IN BACK OF YOU ECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE IVE A BRIEF DESCRIPTION OF EFLECTED LIGHT OR WAS SELET WAS SOLID OR TRANSPARENT PREARED AS A POINT OF LIGHT THER OBJECT IN YOUR FIELD.	THE PHE F-LUMING , WHETHE T. INDIC OF VIEW.	TO YOUR RIGHT TO YOUR LEFT ATION PRESENT DURING THE SIGHTING, S ILLUMINATION, SPECIFY DISTANCE TO LI NOMENON, INDICATING WHETHER IT APPROVED AND WHAT COLORS YOU NOTICED. DE ER EDGES WERE SHARP OR FUZZY. DESC	EARED ESCRIB RIBE T	OVERHEAD (Near noon) UNKNOWN AS THE SUN, HEADLIGHTS OR OURCE. DARK OR LIGHT, WHETHER IT IT YOUR IMPRESSION OF WHETH THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OR

NOVE IN A STRAIGHT LINET STAND STILL AT ANYTIMET STAND STILL AT ANYTIMET STAND STILL AT ANYTIMET STODENLY SPECOUP AND RUN AWAY? BREAK UP IN PARTS AND EXPLODE? CHANGE SPICHTNESS? CHANGE BRICHTNESS? A. HOW DIG IT FINALLY DISAPPEAR? B. CID THE PRENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PRENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PRENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PRENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PRENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PRENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PRENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PRENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PRENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PRENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PRENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PRENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PRENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PRENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PRENOMENON MOVE BEHIND OR IN FRONT OR SOMETHING.	NKNOWN
STAND STILL AT ANYTIME? SUDDINLY SPEED UP AND RUN AWAY? BERRAN UP IN FARTS AND EXPLODE? CHANGE COLOR: GIVE OFF SANCE? CHANGE SPICATHEES? CHANGE SPICATHEES? CHANGE SPICATHEES? FLASH OR FLICKER! SPIR LIKE A TOP! MAKE A NOISE! FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? A. HOW DID IT FINALLY DISAPPEAR! B. CID THE PMENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE THE PMENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PMENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PMENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PMENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PMENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PMENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PMENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PMENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PMENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PMENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PMENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PMENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PMENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PMENOWENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY THE PMENOMENON.	
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AVE APPEARE		TRUSIONS, AND INDIC		LUDE AND LABEL ANY DETAIL VAPOR TRAILS. INDICATE BY	
	1 /4	- 70	scol	Steed.	
	7 Legot Co	Cerece			

15. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

EYEGLASSES		CAMERA VIEWER		
SUNGLASSES		BINOCULARS	**********	
WINDSHIELD		TELESCOPE		
SIDE WINDOW OF VEHICLE		THEODOLITE		
WINDOWPANE		OTHER		
DO YOU ORDINARILY WEAR GLASSES?	YES NO	B. DO YOU USE READING GL	ASSES?	YES NO
WHAT WAS YOUR IMPRESSION OF THE SPEE PHENOMENON? GIVE ESTIMATE OF SPEED		19. WHAT WAS YOUR IMPRESS PHENOMENON? GIVE EST	ION OF THE DIST	ANCE OF THE
WOULD BEAR SOME RESEMBLANCE TO WHA COMMON OBJECT AND WHAT YOU SAW.	I TOU SAW. DE	SCRIBE SIMICARITIES AND DIF	ERENCES BETWE	LEN IHE
1. DID YOU NOTICE ANY ODOR, NOISE, OR HE ANIMALS OR MACHINERY IN THE VICINITY?	AT EMANATING	FROM THE PHENOMENON OR A O. IF "YES," DESCRIBE.	NY EFFECT ON Y	OURSELF.